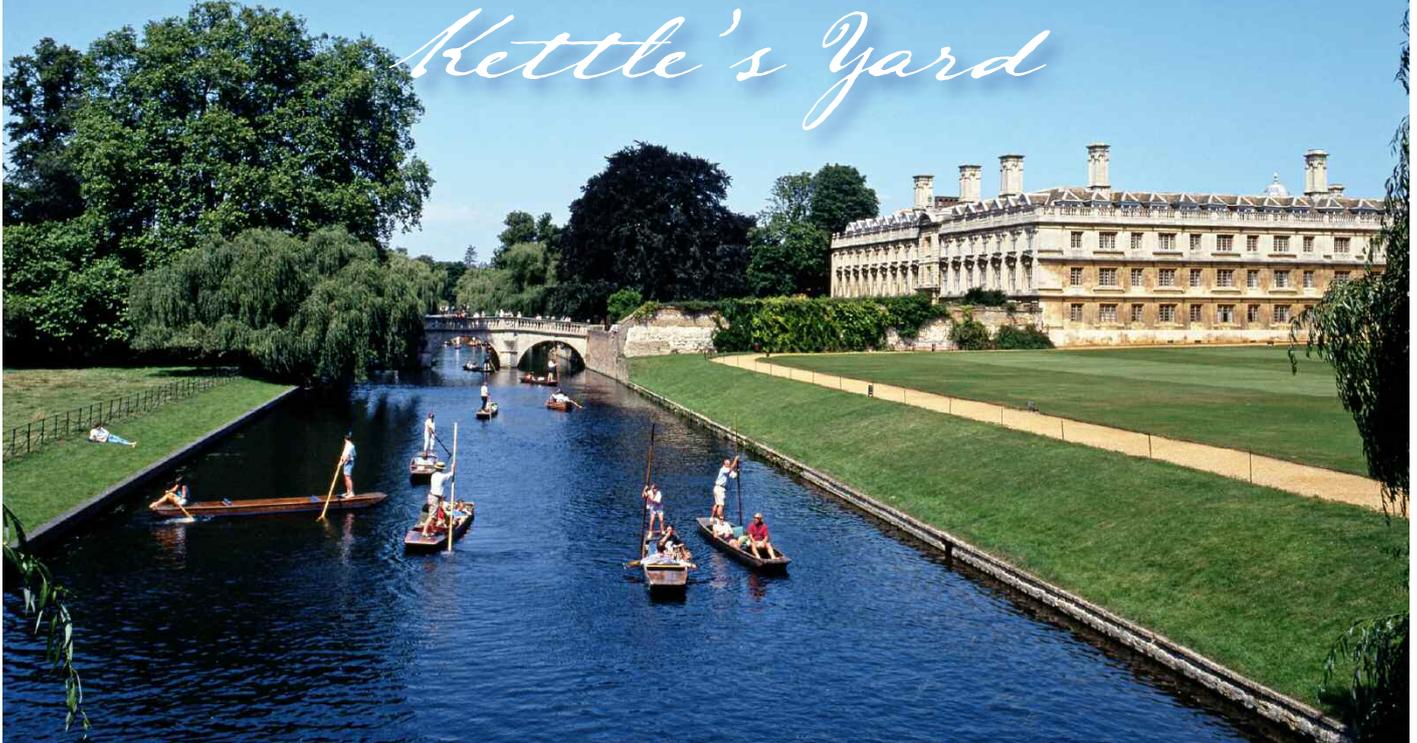


## A CAMBRIDGE DAY TRIP WITH A DIFFERENCE

*Kettle's Yard*

*Cambridge, and the prestigious university which encompasses the bulk of the town, needs no introduction. No visit to Cambridge would be complete without a visit to one or more of the grand colleges. Whether it's King's College, founded in 1441 by Henry VI, complete with its world-famous chapel and choir of Trinity College, which boast alumni comprising princes, spies and poets. Or St John's College and its exquisite Bridge of Sighs. In contrast to the imposing frontages of the large colleges are smaller but no less impressive ones such as Sidney Sussex, found hidden behind a simple door off a pretty cobbled street.*

*Another must-do is a relaxing ride on a punt along the River Cam captained by alumni or current students with numerous amusing tales, showing the site of the colleges from the water and the famous "Backs". There is, however, another lesser known relic that is equally worthy of a visit to Cambridge in its own right.*

### Kettle's Yard

Kettle's Yard is the University of Cambridge's art gallery. It began life as Jim and Helen Ede's beautiful home complete with their remarkable collection of modern art.

In 1956 Jim and Helen moved to Cambridge in search of a stately home where works of art from their collection

could be enjoyed and young people could feel more comfortable than they might in a museum or public art gallery. Rather than a stately home, they acquired four adjoining dilapidated 19th century cottages and converted them into a single home.

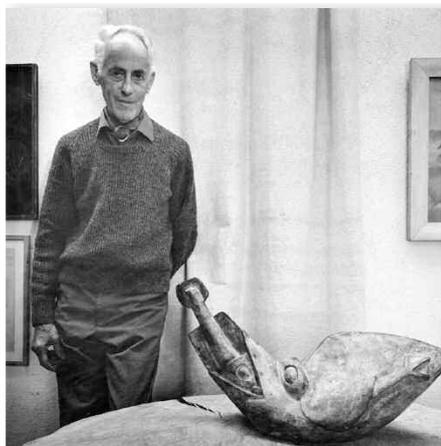
From 1957 Jim had an open house every afternoon, personally guiding his visitors around his home. In 1966, the Edes gave the house and its contents to the



**“One of the country's most intimate and spellbinding museums, the collection of one man and his unerring eye; restorative, homely yet life-changing.”** Mark Fisher, Britain's Best Museums and Galleries, 2004

“The house itself is an utter delight. It has been retained just as Jim and Helen would have lived in it with the minutest of detail kept intact.”

Jim with 'bird swallowing fish' © Kettle's Yard



University of Cambridge. Four years later an exhibition space was added, and in February 2018 a new exhibition space, an education wing, a requisite café and museum shop were opened.

The house itself is an utter delight. It has been retained just as Jim and Helen would have lived in it, with the minutest of detail kept intact. It is one of the UK's greatest gifts to the art world, where visitors feel in every way a welcome guest to a home of true art lovers.

### Jim and Helen Ede

Born in Penarth near Cardiff in 1895, Jim was the son of a solicitor and teacher. Educated at the Leys School in Cambridge, he left aged 15 due to illness

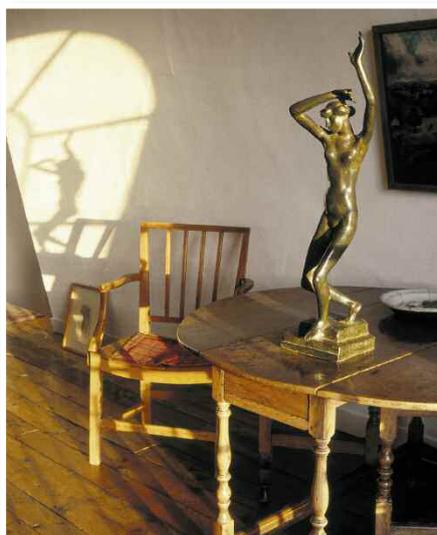


but went on to study art first in Cornwall and then in Edinburgh, where he met his wife Helen. They wrote letters to each other while he was away at war as an officer on the Western Front. Jim was wounded and returned to Cambridge to recruit and train officer cadets at Trinity College. Once recovered, he was posted to India.

Jim and Helen married in 1921 and moved to Hampstead in London. Jim became photographic assistant at the National Gallery and Helen taught at King Alfred School. They had numerous artist, acting and ballet friends. In 1922 Jim moved to the curator post at the Tate and met many of the finest artists of the time, including Pablo Picasso and Marc Chagall. Jim resigned from the Tate in 1936 and the couple began spending much of their

time in Tangier, the US, UK and France, where Jim gave art lectures.

In 1956 the Edes moved to Cambridge to realise Jim's dream of making a beautiful home with each room an atmosphere of quiet and simple charm open to the public. At the end of 1957 the Ede's new home Kettle's Yard was open to university students every weekday afternoon. The works they had collected over their lifetime were displayed on every available space in the house.



### Tips for your visit

**Parking** – the city operates a one-way driving system and has very few pay and display car parks. A multi-story car park on Park Street CB5 8AS is one option should you drive to Cambridge. Trains leave from Kings Cross and take 50 minutes to get to Cambridge followed by an easy 20-minute walk into the centre of the town.

**Café** – there are the usual chains, but a gorgeous, quality small-owner operated coffee shop is Bould Brothers Coffee, 16 Round Church Street, CB5 8AD.

**Restaurant** – Parker's Tavern is inside the newly renovated University Arms Hotel, Regent Street CB2 1AD.

**To stay** – as parking is difficult, Hotel Felix, Whitehouse Lane, Huntingdon Road CB3 0LX, is perfect as it is walking distance to the city and has plenty of parking.

**Anna Currie** who moved from New Zealand to London 14 years ago, endeavours to mix the best of Kiwi and British traditions for her three children. She recently launched JazzAddict (a highly successful jazz dance syllabus from New Zealand for children and teens) in the UK. Her passion for food, interiors and travel have seen her discover many treasures in this part of the world. She can be reached at [annacurrie@me.com](mailto:annacurrie@me.com)